



City of Tallmadge  
Design Control Overlay District  
(DCOD)  
Design Guidebook  
September 13, 2012

## Appendix A

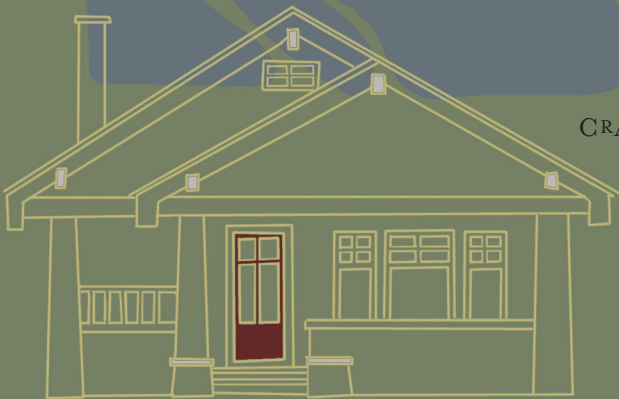
# ARTS & CRAFTS



practical beauty



*harmonize with nature*

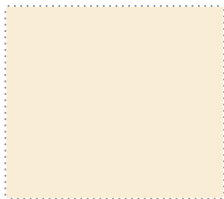


CRAFTSMAN STYLE

EXTERIOR COLOR PRESERVATION PALETTE®



IT WAS PURELY USEFUL, AND SIMPLY BEAUTIFUL. *But the Arts & Crafts Movement was more than California bungalows and Prairie School villas. It was a blend of Victorian windows, Queen Anne sash, Colonial columns, Gothic half-timbering, Mission dormers and bungalow brackets—all painted in the deep, rich Roycroft colors. And whether you're a craftsman purist, or you just like the look, our Preservation Palette has all the colors you need for utilitarian beauty.*



**Roycroft Vellum**  
SW 2833



**Birdseye Maple**  
SW 2834



**Craftsman Brown**  
SW 2835 P1



**Quartersawn Oak**  
SW 2836



**Hammered Silver**  
SW 2840



**Roycroft Copper Red**  
SW 2839



**Polished Mahogany**  
SW 2838



**Aurora Brown**  
SW 2837



**Roycroft Mist Gray**  
SW 2844



**Roycroft Brass**  
SW 2843



**Roycroft Suede**  
SW 2842



**Weathered Shingle**  
SW 2841



**Bunglehouse Gray**  
SW 2845



**Roycroft Bronze Green**  
SW 2846



**Roycroft Bottle Green**  
SW 2847



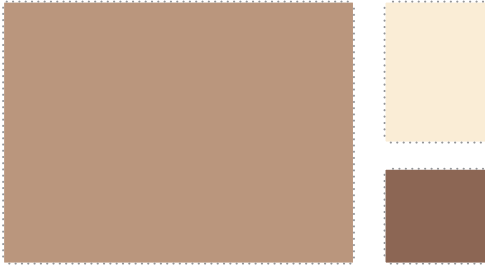
**Roycroft Pewter**  
SW 2848



WALL **Roycroft Suede** SW 2842  
 TRIM **Roycroft Brass** SW 2843  
 ACCENT **Polished Mahogany** SW 2838



WALL **Birdseye Maple** SW 2834  
 TRIM **Weathered Shingle** SW 2841  
 ACCENT **Roycroft Vellum** SW 2833



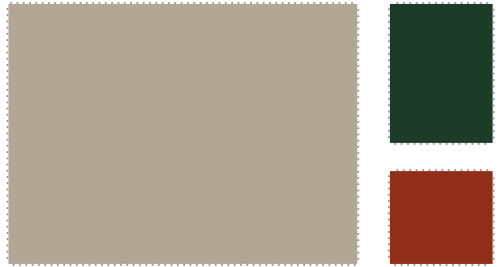
WALL **Craftsman Brown** SW 2835  
 TRIM **Roycroft Vellum** SW 2833  
 ACCENT **Quartersawn Oak** SW 2836



WALL **Aurora Brown** SW 2837  
 TRIM **Roycroft Suede** SW 2842  
 ACCENT **Roycroft Bronze Green** SW 2846



WALL **Roycroft Bronze Green** SW 2846  
 TRIM **Birdseye Maple** SW 2834  
 ACCENT **Hammered Silver** SW 2840



WALL **Bunglehouse Gray** SW 2845  
 TRIM **Roycroft Bottle Green** SW 2847  
 ACCENT **Roycroft Copper Red** SW 2839



WALL **Weathered Shingle** SW 2841  
 TRIM **Aurora Brown** SW 2837  
 ACCENT **Roycroft Bottle Green** SW 2847

p	Optimum color results are achieved using the designated Color-Prime.®
	Available only in Exterior Accents.®

Samples approximate the actual paint color.

Some colors limited to select product lines.

THE TYPICAL ARTS & CRAFTS HIPPED-roof square house often had clapboards or stucco at the first floor level and shingles at the second floor, and was designed to be painted with two Roycroft body colors. Depending on detailing, these homes were also painted in Colonial Revival fashion, with a medium body color and Roycroft Vellum or Classical White trim, or in Early Victorian style with a medium body color and a Roycroft dark trim.

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THE COLORS. THE PAINT. THE POSSIBILITIES.™



# historical collection

interiors & exteriors

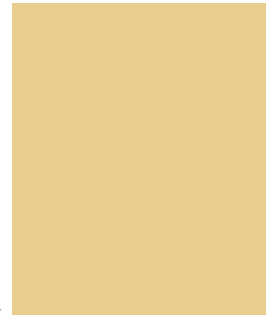


historical collection  
interiors & exteriors

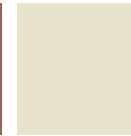
  
Benjamin Moore®



wall  
pared



accents  
acentos



**concord ivory**  
marfil concordia HC-12

**mayflower red**  
rojo de mayflower HC-49

**lancaster whitewash**  
blanco de lancaster HC-174

**decatur buff**  
ante de decatur HC-38

**wedgewood gray**  
gris de wedgewood HC-146

**hepplewhite ivory**  
marfil de hepplewhite HC-36

**saybrook sage**  
salvia de saybrook HC-114

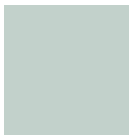
**carrington beige**  
beige de carrington HC-93

**louisburg green**  
verde de louisburg HC-113

wall  
pared



accents  
acentos



**wythe blue**  
azul de wythe HC-143

**woodlawn blue**  
azul de woodlawn HC-147

**edgecomb gray**  
gris de edgecomb HC-173

**tate olive**  
oliva de tate HC-112

**waterbury cream**  
crema de waterbury HC-31

**greenmount silk**  
seda de greenmount HC-3


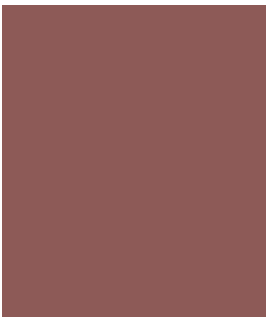
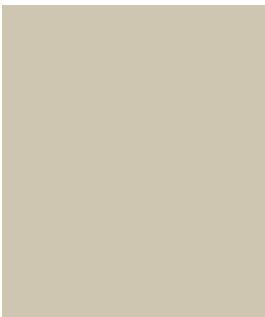











**greenfield pumpkin**  
calabaza de greenfield HC-40

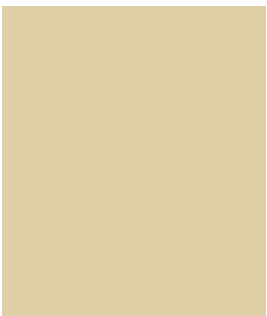
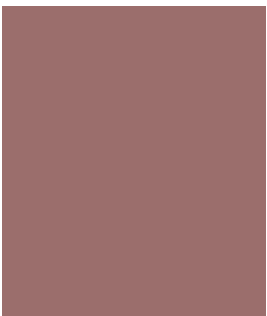
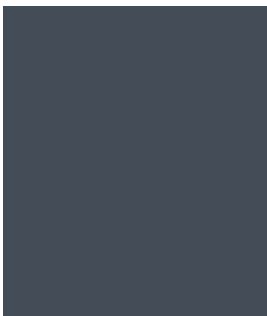






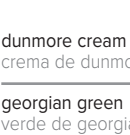
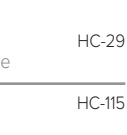

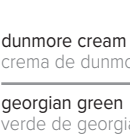
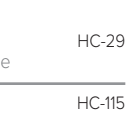

**wheeling neutral**  
neutro de wheeling HC-92

**monterey white**  
blanco de monterey HC-27

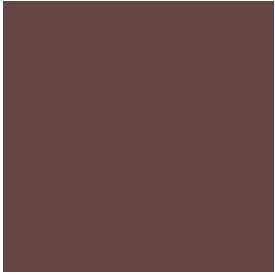




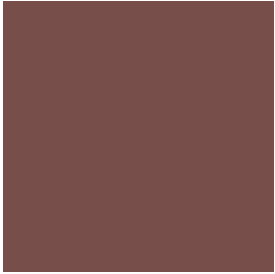
wall pared			
			
accents acentos			
			
			
	<b>danville tan</b> bronceado de danville HC-91	<b>garrison red</b> rojo de garrison HC-66	<b>grant beige</b> beige de grant HC-83
	<b>wilmington tan</b> bronceado de wilmington HC-34	<b>monroe bisque</b> bizcocho de monroe HC-26	<b>puritan gray</b> gris puritano HC-164
	<b>copley gray</b> gris de copley HC-104	<b>roxbury caramel</b> acaramelado de roxbury HC-42	<b>jamesboro gold</b> oro de jamesboro HC-88

wall pared			
			
accents acentos			
			
			
	<b>dunmore cream</b> crema de dunmore HC-29	<b>somerville red</b> rojo de somerville HC-62	<b>hale navy</b> azul marino de hale HC-154
	<b>georgian green</b> verde de georgia HC-115	<b>abingdon putty</b> masilla de abingdon HC-99	<b>boothbay gray</b> gris de boothbay HC-165
	<b>middlebury brown</b> marrón de middlebury HC-68	<b>jamestown blue</b> azul de jamestown HC-148	<b>montgomery white</b> blanco de montgomery HC-33





**townsend harbor brown HC-64**  
marrón de puerto townsend



**hodley red HC-65**  
rojo de hodley



**audubon russet HC-51**  
rojizo de audubon



**georgetown pink beige HC-56**  
beige rosado de georgetown



**dorset gold HC-8**  
oro de dorset



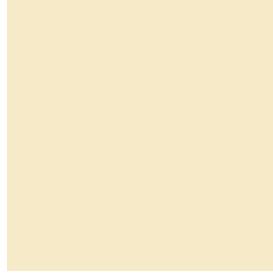
**marblehead gold HC-11**  
oro de marblehead



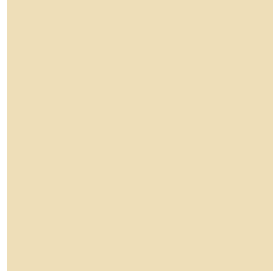
**chestertown buff HC-9**  
gamuza de chestertown



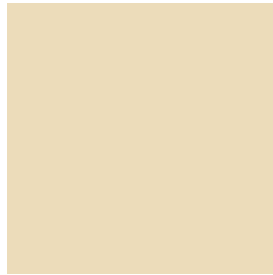
**hawthorne yellow HC-4**  
amarillo de hawthorne



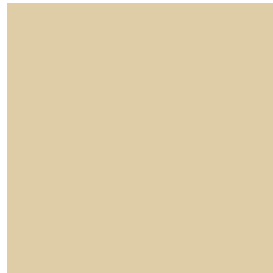
**windham cream HC-6**  
crema de windham



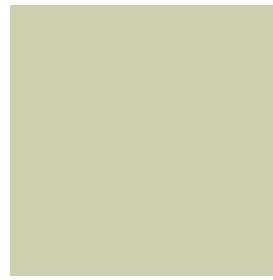
**philadelphia cream HC-30**  
crema de filadelfia



**standish white HC-32**  
blanco de standish



**powell buff HC-35**  
gamuza de powell



**guilford green HC-116**  
verde de guilford



**sherwood green HC-118**  
verde de sherwood



**avon green HC-126**  
verde de avon



**lafayette green HC-135**  
verde de lafayette



**palladian blue HC-144**  
azul palladian



**covington blue HC-138**  
azul de covington



**waterbury green HC-136**  
verde de waterbury



**tarrytown green HC-134**  
verde de tarrytown



**yarmouth blue HC-150**  
azul de yarmouth



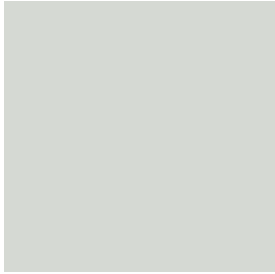
**buxton blue HC-149**  
azul de buxton



**whipple blue HC-152**  
azul de whipple



**newburyport blue HC-155**  
azul de newburyport



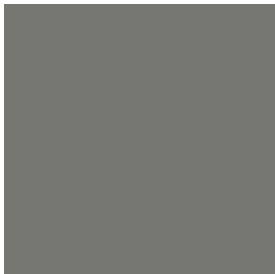
wickham gray HC-171  
gris de wickham



stonington gray HC-170  
gris de stonington



chelsea gray HC-168  
gris de chelsea



amherst gray HC-167  
gris de amherst



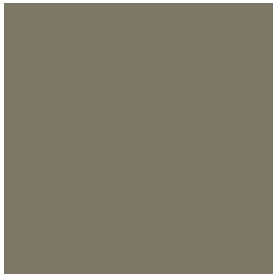
nantucket gray HC-111  
gris de nantucket



gettysburg gray HC-107  
gris de gettysburg



rockport gray HC-105  
gris de rockport



gloucester sage HC-100  
salvia de gloucester



bleeker beige HC-80  
beige de bleeker



bennington gray HC-82  
gris de bennington



northampton putty HC-89  
masilla de northampton



cromwell gray HC-103  
gris de cromwell



elmira white HC-84  
blanco de elmira



litchfield gray HC-78  
gris de litchfield



lenox tan HC-44  
bronceado de lenox



tyler taupe HC-43  
gris pardo de tyler



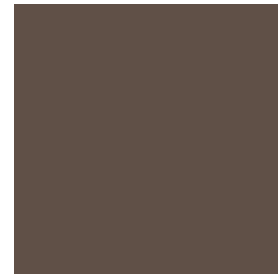
ashley gray HC-87  
gris de ashley



alexandria beige HC-77  
beige de alejandría



davenport tan HC-76  
bronceado de davenport



van buren brown HC-70  
marrón de van buren



bradstreet beige HC-48  
beige de bradstreet



brookline beige HC-47  
beige de brookline



jackson tan HC-46  
bronceado de jackson



hasbrouck brown HC-71  
marrón de hasbrouck



body  
estructura



accents  
acentos



**sussex green** HC-109  
verde de sussex

**shaker beige** HC-45  
beige de los shakers

**maryville brown** HC-75  
marrón de maryville

**pittsfield buff** HC-24  
ante de pittsfield

**quincy tan** HC-25  
bronceado de quincy

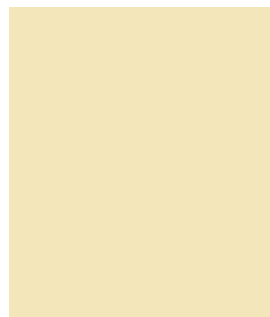
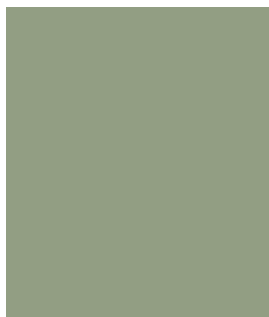
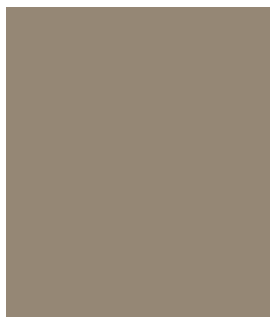
**manchester tan** HC-81  
bronceado de manchester

**branchport brown** HC-72  
marrón de branchport

**wethersfield moss** HC-110  
musgo de wethersfield

**duxbury gray** HC-163  
gris de duxbury

body  
estructura



accents  
acentos



**kingsport gray** HC-86  
gris de kingsport

**kennebunkport green** HC-123  
verde de kennebunkport

**weston flax** HC-5  
lino de weston

**revere pewter** HC-172  
peltre reverenciado

**cushing green** HC-125  
verde de cushing

**van courtland blue** HC-145  
azul de van courtland

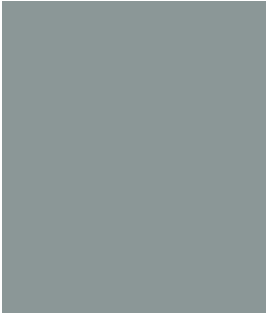
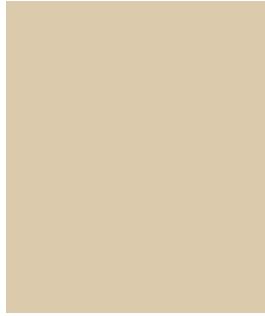










**philpsburg blue** HC-159  
azul de philpsburg

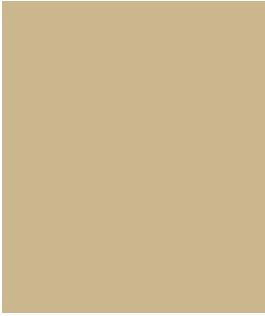

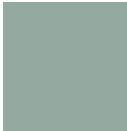



**georgian brick** HC-50  
ladrillo georgiano

**yorktowne green** HC-133  
verde de yorktowne





body estructura						
						
accents acentos						
						
	brewster gray gris de brewster	HC-162	putnam ivory marfil de putnam	HC-39	woodstock tan bronceado de woodstock	HC-20
	coventry gray gris de coventry	HC-169	old salem gray gris de old salem	HC-94	crown point sand arena de crown point	HC-90
	knoxville gray gris de knoxville	HC-160	new london burgundy burdeos de nuevo londres	HC-61	fairview taupe gris pardo de fairview	HC-85

body estructura						
						
accents acentos						
						
	shelburne buff ante de shelburne	HC-28	great barrington green verde de great barrington	HC-122	sandy hook gray gris de sandy hook	HC-108
	clinton brown marrón de clinton	HC-67	richmond gray gris de richmond	HC-96	kendall charcoal carbón de kendall	HC-166
	stratton blue azul de stratton	HC-142	whitall brown marrón de whitall	HC-69	caldwell green verde de caldwell	HC-124





Front Cover — wall: decatur buff HC-38, trim & ceiling: white  
 Cubierta — pared: ante de decatur HC-38, marcos y techo: blanco

Back cover — body: philadelphia cream HC-30, trim: brilliant white, shutters: black, interior wall: chestertown buff HC-9  
 Contracubierta — estructura: crema de filadelfia HC-30, marcos: blanco brillante, contraventanas: negro, pared interior: gamuza de chestertown HC-9

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Benjamin Moore®

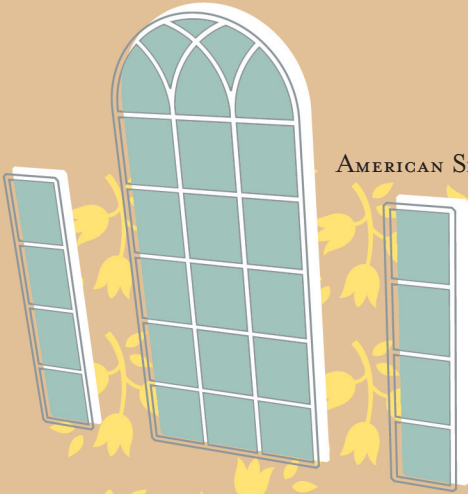
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# CLASSICAL/COLONIAL



AMERICAN SPIRIT

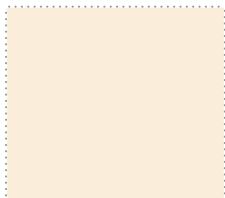
A NEW NATION



stunning

EXTERIOR COLOR PRESERVATION PALETTE®

IT IS THE TRUE AMERICAN STYLE. First created by Thomas Jefferson, this balanced blend of 18th century neoclassicism and 19th century romanticism emulated the spirit of a new nation with its leanings toward Ancient Greek and Roman style. Yellowish whites were used to simulate ancient marble. Rookwood Shutter green was used on outside blinds for its resemblance to the bronze shutters of Renaissance buildings. It's a style that continues in popularity today, and you'll find every authentic shade in our Preservation Palette.



**Classical White**  
SW 2829



**Classical Yellow**  
SW 2865



**Classical Gold**  
SW 2831



**Colonial Revival Gray**  
SW 2832



**Colonial Revival Tan**  
SW 2828



**Colonial Revival Stone**  
SW 2827



**Colonial Revival Green Stone**  
SW 2826



**Colonial Revival Sea Green**  
SW 2825

possible palettes



WALL **Classical Yellow** SW 2865  
TRIM **Classical White** SW 2829  
ACCENT **Colonial Revival Green Stone** SW 2826



WALL **Colonial Revival Stone** SW 2827  
TRIM **Colonial Revival Tan** SW 2828  
ACCENT **Classical White** SW 2829



WALL **Colonial Revival Gray** SW 2832  
TRIM **Colonial Revival Sea Green** SW 2825  
ACCENT **Classical Gold** SW 2831

Samples approximate the actual paint color.  
Some colors limited to select product lines.

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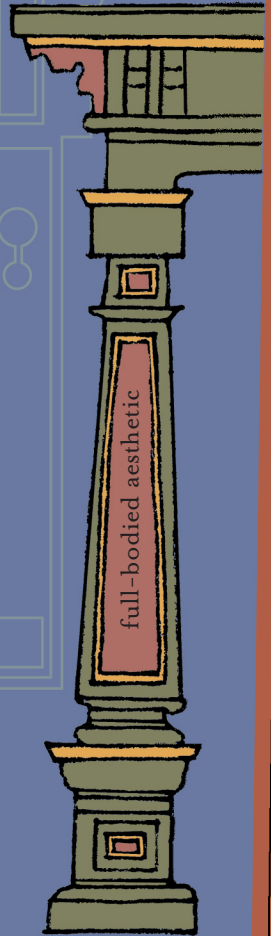
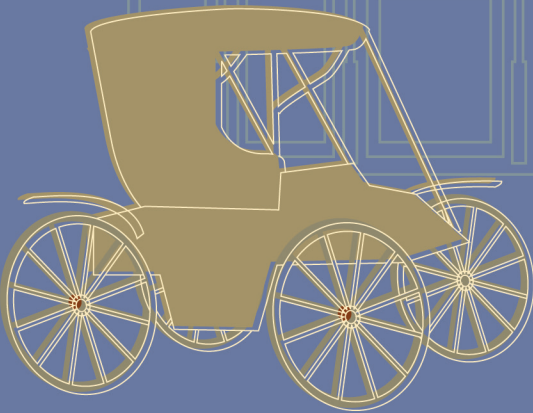


# VICTORIAN



*the painted ladies*

ORNAMENTATION



full-bodied aesthetic

EXTERIOR COLOR PRESERVATION PALETTE®

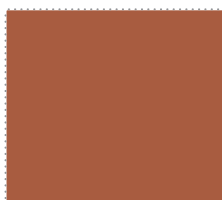
IT WAS A PERIOD OF CONTRASTS. *Natural shades of sand, stone, slate and earth, on homes designed in the style of a Gothic revival. Accents were everything, with ornate windows, doors and cornices painted in vivid hues that featured every ornament. And whether you're faithfully restoring a home in perfect detail, or simply love the look, our Victorian Preservation Palette has all the authentic colors you need.*



**Rookwood Dark Red**  
SW 2801



**Rookwood Red**  
SW 2802



**Rookwood Terra Cotta**  
SW 2803  
*\*ExteriorAccents® Vivid Yellow*



**Renwick Rose Beige**  
SW 2804



**Rookwood Dark Brown**  
SW 2808



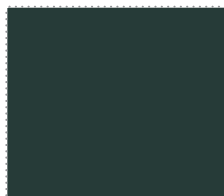
**Rookwood Medium Brown**  
SW 2807



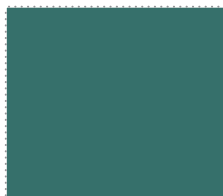
**Rookwood Brown**  
SW 2806



**Renwick Beige**  
SW 2805



**Rookwood Shutter Green**  
SW 2809



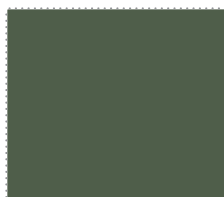
**Rookwood Sash Green**  
SW 2810



**Rookwood Blue Green**  
SW 2811



**Rookwood Jade**  
SW 2812



**Rookwood Dark Green**  
SW 2816



**Renwick Olive**  
SW 2815



**Rookwood Antique Gold**  
SW 2814



**Downing Straw**  
SW 2813



**Renwick Golden Oak**  
SW 2824



**Rookwood Clay**  
SW 2823



**Downing Sand**  
SW 2822



**Downing Stone**  
SW 2821



**Rookwood Amber**  
SW 2817

*\*ExteriorAccents® Vivid Yellow*



**Renwick Heather**  
SW 2818



**Downing Slate**  
SW 2819



**Downing Earth**  
SW 2820

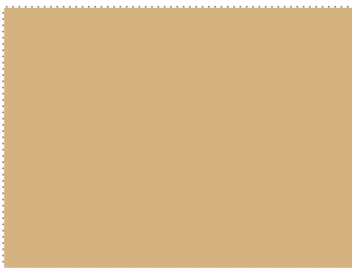
*possible palettes*



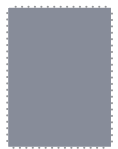
BODY **Renwick Olive** SW 2815  
TRIM **Rookwood Dark Brown** SW 2808  
ACCENT **Renwick Golden Oak** SW 2824



BODY **Rookwood Blue Green** SW 2811  
TRIM **Rookwood Terra Cotta** SW 2803  
ACCENT **Renwick Beige** SW 2804



BODY **Downing Straw** SW 2813  
TRIM **Rookwood Red** SW 2802  
ACCENT **Rookwood Dark Green** SW 2816



BODY **Renwick Heather** SW 2818  
TRIM **Downing Slate** SW 2819  
ACCENT **Downing Stone** SW 2821



BODY **Downing Earth** SW 2820  
TRIM **Downing Sand** SW 2822  
ACCENT **Rookwood Amber** SW 2817

\* Available only in *Exterior Accents®*

Samples approximate the actual paint color.

Some colors limited to select product lines

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